## Kanji Radicals Cheat Sheet

Remember, kanji isn't made up of individual strokes, it's made up of radicals. If you learn by strokes, you have to remember 5, $10,15+$ plus steps. If you learn the radicals, and put them together like building blocks, you'll only have to remember 2,3 , or 4 steps to put together a kanji. Doesn't that sound a lot nicer than learning each individual stroke? To get the full picture, use this cheat sheet with the kanji section of TextFugu.com.

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| one/ <br> ground | stick | drop of <br> liquid | slide | nose | barb |


|  | $\underline{\square}$ |  | 1 | $1$ | 15 | $A$ |  | 1 |  | $\Gamma$ |  |
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| two | kettle lid | person | influential person | hat | legs | enter | fish legs | horns | upside down box | forehead | ice \& water |
|  |  | IJ | $\square$ |  |  |  |  |  |  |  | $\square$ |
| table | open box | variety stick rack | power | enclosure | knife / sword | spoon | box on it's side | ten | shaman's stick | seal | cliff |
| $1$ |  |  |  |  |  |  |  |  | 7 |  |  |
| me/l | stool | mama | nine | broken box | stairs | nail | crooked nail | volcano | leaf |  |  |


|  |  |  |  |  |  |  |  |  | 1 |  | $1 /$ |
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| rly sweet water slide | mouth | ground | samurai | winter | evening | big / large | woman / female | child | pot lid | measurement | little |
| 1/ |  |  |  |  | 11 | $1 /$ |  |  |  |  |  |
| triceratop S | deranged big man | flag | left hand | mountain | river | river bend | constructi on | snake skull | hanging towel | dry | pile of my stuff |
| $\square$ |  |  | $1 \pm$ |  |  |  |  |  | 1 | $\Psi$ |  |
| man on cliff | big step / stride | twenty | ceremony | busted up stick | double knocked over box | stuck <br> ninja star | hair | linger / loiter | fish legs stick | spiky stick | liquid |
|  | H | $5$ |  |  |  |  |  |  |  |  |  |
| animal | grass | butcher | alligator skull | death | reinforced Stairs | reinforced enclosure |  |  |  |  |  |


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| come | en | mon | ＂eo | ＊ | sep | ${ }^{\text {uad }}$ | State | ampea | ${ }^{\prime \prime}$ |  | spm |
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| wid | nemp |  | yeme | nax | now | lom |  |  |  |  |  |  |

